

Monthly Talks at London Canal Museum

Our monthly talks start at 19:30 on the first Thursday of each month except August. Admission is at normal charges and you don't need to book. Talks start around 21:00.

November 7th

The Canal Pioneers, by Chris Lewis. James Brindley is recognized as one of the leading early canal engineers. He was also a major player in training others in the art of canal planning and building. Chris Lewis will explain how Brindley made such a positive contribution to the education of that group of early "civil engineers".

December 5th

Ice for the Metropolis, by Malcolm Tucker. Well before the arrival of freezers, there was a demand for ice for food preservation and catering. Malcolm will explain the history of importing natural ice and the technology of building ice wells, and how London's ice trade grew.

February 6th

An Update on the Cotswold Canals, by Liz Payne. The Stroudwater Canal is moving towards reopening. The Thames and Severn Canal will take a little longer. We will have a report on the present state of play.

March 6th

Eyots and Aits - Thames Islands, by Miranda Vickens. The Thames has many islands. Miranda has undertaken a review of all of them. She will tell us about those of greatest interest.

Online bookings: www.canalmuseum.org.uk/book
More info: www.canalmuseum.org.uk/showroom

London Canal Museum
12-13 New Wharf Road, London N1 9RT
www.canalmuseum.org.uk www.canalmuseum.mobi
Tel: 020 7713 0836

21. When is the talk on James Brindley?
A. February 6th. B. March 6th. C. November 7th. D. December 5th.

22. What is the topic of the talk in February?
A. The Canal Pioneers.
B. Ice for the Metropolis.
C. Eyots and Aits - Thames Islands.
D. An Update on the Cotswold Canals.

23. Who will give the talk on the islands in the Thames?
A. Miranda Vickens.
B. Malcolm Tucker.
C. Chris Lewis.
D. Liz Payne.

B

The freezing Northeast hasn't been a terribly fun place to spend time this winter, so when the chance came for a weekend to Sarasota, Florida, my bags were packed before you could say "sunshine." I left for the land of warmth and vitamin C (维生素 C), thinking of beaches and orange trees. When we touched down to blue skies and warm air, I sent up a small prayer of gratefulness. Swimming pools, wine tasting, and pink sunsets (at normal evening hours, not 4 in the afternoon) filled the weekend, but the best part - particularly to my taste, dulled by months of cold-weather root vegetables - was a 7 a.m. adventure to the Sarasota farmers' market that proved to be more than worth the early wake-up call.

The market, which was founded in 1979, sets up its tents every Saturday from 7 a.m. to 1 p.m., rain or shine, along North Lemon and State streets. Baskets of perfect red strawberries; the red-painted sides of the Java Dawg coffee truck; and most of all, the tomatoes: amazing, large, soft and round red tomatoes.

Disappointed by many a broken, vine-ripened (藤上成熟) promise, I've refused to buy winter tomatoes for years. No matter how attractive they look in the store, once I get

them home they're unfailingly dry, hard, and tasteless. But I homed in, with uncertainty, on one particular table at the Brown's Grove Farm stand, full of fresh and soft tomatoes the size of my fist. These were the real deal - and at that moment, I realized that the best part of Sarasota in winter was going to be eating things that back home in New York I wouldn't be experiencing again for months.

Delighted as I was by the tomatoes in sight, my happiness deepened when I learned that Brown's Grove Farm is one of the suppliers for Jack Dory, a newly opened restaurant at the Sarasota Ritz Carlton, where - luckily for me - I was planning to have dinner that very night. Without even seeing the menu, I knew I'd be ordering every tomato on it.

45

24. What did the author think of her winter life in New York?
A. Exciting. B. Boring.
C. Relaxing. D. Annoying.

25. What made the author's getting up early worthwhile?
A. Having a swim.
B. Breathing in fresh air.
C. Walking in the morning sun.
D. Visiting a local farmers' market.

26. What can we learn about tomatoes sold in New York in winter?
A. They are soft.
B. They look nice.
C. They taste great.
D. They are juicy.

27. What was the author going to do that evening?
A. Go to a farm.
B. Check into a hotel.
C. Eat in a restaurant.
D. Buy fresh vegetables.

C

Salvador Dalí (1904-1989) was one of the most popular of modern artists. The Pompidou Centre in Paris is showing its respect and admiration for the artist and his powerful personality with an exhibition bringing together over 200 paintings, sculptures, drawings and more. Among the works and masterworks on exhibition the visitor will find the best pieces, most importantly *The Persistence of Memory*. There is also *L'Enigme sans Fin* from 1938, works on paper, objects, and projects for stage and screen and selected parts from television programmes reflecting the artist's showman qualities.

The visitor will enter the World of Dalí through an egg and is met with the beginning, the world of birth. The exhibition follows a path of time and subject with the visitor exiting through the brain.

The exhibition shows how Dalí draws the viewer between two infinities (无限). "From the infinity small to the infinity large, contraction and expansion coming in and out of focus: amazing Flemish accuracy and the showy Baroque of old painting that he used in his museum-theatre in Figueras," explains the Pompidou Centre.

46

The fine selection of the major works was done in close collaboration (合作) with the Museo Nacional Reina Sofia in Madrid, Spain, and with contributions from other institutions like the Salvador Dalí Museum in St. Petersburg, Florida.

28. Which of the following best describes Dalí according to Paragraph 1?
A. Optimistic. B. Productive. C. Generous. D. Traditional.

29. What is Dalí's *The Persistence of Memory* considered to be?
A. One of his masterworks.
B. A successful screen adaptation.
C. An artistic creation for the stage.
D. One of the best TV programmes.

30. How are the exhibits arranged at the World of Dalí?
A. By popularity.
B. By importance.
C. By size and shape.
D. By time and subject.

31. What does the word "contributions" in the last paragraph refer to?
A. Artworks. B. Projects. C. Donations. D. Documents.

D

Conflict is on the menu tonight at the cafe La Chope. This evening, as on every Thursday night, psychologist Maud Lehanne is leading two of France's favorite pastimes, coffee drinking and the "talking cure". Here they are learning to get in touch with their true feelings. It isn't always easy. The customers - some thirty Parisians who pay just under \$2 (plus drinks) per session - are quick to intellectualize (高谈阔论), slow to open up and connect. "You are forbidden to say 'one feels,' or 'people think,'" Lehanne told them. "Say 'I think,' 'think that'."

A cafe society where no intellectualizing is allowed? It couldn't seem more un-French. But Lehanne's psychology cafe is about more than knowing oneself: It's trying to help the city's troubled neighborhood cafes. Over the years, Parisian cafes have fallen victim to changes in the French lifestyle - longer working hours, a fast-food boom and a younger generation's desire to spend more time at home. Dozens of new theme cafes appear to change the situation. Cafes focused around psychology, history, and engineering are catching on, filling tables well into the evening.

47

The city's "psychology cafes", which offer great comfort, are among the most popular places. Middle-aged homemakers, retirees, and the unemployed come to such cafes to talk about love, anger, and dreams with a psychologist. And they come to Lehanne's group just to learn to say what they feel. "There's a strong need in Paris for communication," says Maurice Frisch, a cafe La Chope regular who works as a religious instructor in a nearby church. "People have few real friends. And they need to open up." Lehanne says she'd like to see psychology cafes all over France. "If life weren't a battle, people wouldn't need a special place just to speak." But then, it wouldn't be France.

32. What are people encouraged to do at the cafe La Chope?
A. Learn a new subject.
B. Keep in touch with friends.
C. Show off their knowledge.
D. Express their true feelings.

33. How are cafes affected by French lifestyle changes?
A. They are less frequently visited.
B. They stay open for longer hours.
C. They have bigger night crowds.
D. They start to serve fast food.

34. What are theme cafes expected to do?
A. Create more jobs.
B. Supply better drinks.
C. Save the cafe business.
D. Serve the neighborhood.

35. Why are psychology cafes becoming popular in Paris?
A. They bring people true friendship.
B. They give people spiritual support.
C. They help people realize their dreams.
D. They offer a platform for business links.

第三十 (共5小题; 每小题2分, 满分10分)

根据短文内容, 从短文后选项中选择能填入空白处的最佳选项, 选项中有两项为多余选项。

48

临沂茂昌眼镜

祝莘莘学子金榜题名，梦想起飞！

凡参加2015年高考、中考的学生，均可持录取通知书和配镜卡到各店免费验配价值211元以内的眼镜一副。

褚庄店：河东区解放路与东兴路交会处北50米路东

杨庄店：河东区汽车站西50米路南临沂饭店西邻

七中店：兰山区金雀山路与临西二路交会处西七中东邻

焦庄店：兰山区金六路与沂州路交会处北150米路东

旗舰店：兰山区金雀山路与沂州路交会处北50米路东

电话：0539-2936366

电话：0539-2936388

电话：0539-8537588

电话：0539-8358588

电话：0539-8306175

活动最终解释权归临沂茂昌眼镜所有